



## IAWA Archivist's Report for 2001/2002

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Director, Digital Library and Archives

This year many DLA staff were heavily involved in organizing and providing access to the International Archive of Women in Architecture. As a result *The IAWA Guide to the Collections* now documents over 825 cubic feet of materials in the collections of 260 women and their organizations. Architecture graduate student Susan Conway is largely responsible for the additional inventories until August when she transferred to Virginia Tech's program in northern Virginia. Catherine O'Brien, Special Collections Manuscripts Curator as of April, recently began processing IAWA collections and in September began supervising our new Architecture graduate student, Jessica Caruthers. They are responsible for exhibition of artwork from the IAWA currently on display in the Newman Library lobby. Trina Lane, new to DLA in July, added nearly 200 women to the biographical database while programmers, Carolyn Kletnieks and Lance French, have been improving its functionality. Jane Wills added and identified nearly 500 of the IAWA's digital images for the *VT ImageBase*. John Jackson and Joyce Nester cataloged publications for the Rare Book Room and Jennifer Gunter, the Coordinator of Special Collections, accessioned and oversaw processing and preservation. I participated in local board meetings, communicated with donors, purchased publications, and was largely responsible for the IAWA web, adding information as well as new pages.

### Collections

This year the Archive grew through the donation of materials to 13 existing collections and 23 new collections, including the first digital collections. The *IAWA Newsletter* (no. 14) describes many of these additions, but below is the full list of new and expanded collections as well as those that were processed and those that now have online inventories and finding aids. Accompanying this report are printouts of the *IAWA Guide to the Collections* with descriptions of the 260 collections, the *IAWA Online Inventories and Finding Aids* listing the 83 guides to the collections available on the web, and printouts of the 25 new inventories.

The largest of the 36 collections accessioned this year was that of Jane Hastings. Twenty-five cubic feet of materials (circa 1959-1993) arrived in April, consisting mostly of blue prints of residential projects done by L. Jane Hastings and the Hastings Group, Architects, her firm in Seattle. The collection also contains eight presentation boards of photographs depicting the interiors and exteriors of residential projects by Hastings and her firm.

<i>2001/2002 IAWA Collections</i>	<i>Accessions</i>	<i>New Collections</i>	<i>Processed</i>	<i>Online Inventories</i>
	<b>36</b>	<b>20</b>	<b>40</b>	<b>25</b>
American Collegiate Schools of Architecture			p	o
American Institute of Architects			p	o
Alex, Iris	a		p	o
Alexander, Dorothy			p	o
De Almeida, Marilia Sant'Anna	a		e	
Architectural League of New York	a	n		
Baptista, Angelica			p	
Bliznakov, Milka	a			
Bonney, Claire	a		e	
Borden-Archer, Dendron	a	n		
Brians, Audrey			p	
Bulant-Kamenova, Aneta	a	n	p	o
California Women in Environmental Design	a		p	
Chestnutt, Rebecca	a	n	p	o
Cole, Doris			p	
Conforto, Maria Letizia	a	n	p	o
Currie, Virginia	a		p	
Dörhofer, Kerstin	a	n	p	o
Dow, Joy Wheeler			p	o
Duncombe, A. Jane	a	n	p	o
English, Elizabeth Cooper	a	n	p	o
Flagge, Ingeborg			p	
van Ginkle, Blanche Lemco	a			
Gorin, Abby	a			
Gottlieb, Lois	a			
Grau-Garcia, Christina			p	
Guillesen-Hoa, Simone			p	o
Gvozdanovich, Sena Sekulic	a	n		
Hansen, Fani	a		p	o
Hastings, L. Jane	a	n		
Hillebrand, Lucy			p	
Holt, Rengin	a		p	
IAWA	a			
Johnson, Jane H.		n	p	o
Keichline, Anna W.	a		e	
Kingsley, Karen	a	n		
Kruger, Eva			p	
Lourida, Sophie	a	n		
Miculinic, Sonja	a	n		
Paun, Silvia, Photos,	a		p	o
Piomelli, Rosaria			p	
Richter , Elizabeth Chu	a		p	o
Robertson, Donna			p	o



Rupp, Sigrid	a		p	
Sarantsatsral, Ochirpureviin	a	n	p	o
Sekulic-Gvozdanovic, Sena	a			
Sion, Melitza				
Solkolina, Anna	a	n		
Stratigakos, Despina	a	n	p	o
Tolzer, Maria			p	
Tsevelmaa, Danzansharavyn	a	n	p	o
Tyng, Ann			p	o
Vinciarelli, Laretta			p	
Waisberg, Myriam			p	
Webb, Pamela	a	n	p	o
Westrom, Ute			p	o
Willis, Beverly			p	o
Women in Architecture	a	n	p	
	36	20	40	25
	collections accessioned	new collections	collections processed	online inventories

The online guide to the records document thirty years of Beverly Willis work in architecture was completed this year. Following a sampling of her work donated in 1992, Willis donated the bulk of it, 100 cubic feet, in 2000 after closing her office in San Francisco. The guide reflects the combined efforts of an archivist Willis employed before she donated the files, two Virginia Tech graduates who completed the integration of materials from the first and second donations, and the web work of DLA student assistant, Mark Gerus.

Willis is a model donor. She funded the shipping of her materials to the library and they arrived in good order. She came to Blacksburg and spent several days with the archivist and brought in an appraiser to prepare the formal documentation for the IRS and the University. She funded students to work on the collection, five five-drawer map cases to house the oversized materials, and much of the image scanning. Even with this tremendous support, it took our small staff nearly two years to prepare the collection for public access. Remarkably, in 2001/02 the Willis online materials were accessed nearly 900 times.

In addition to the many small collections processed by Susan Conway, the new Manuscripts Curator, Catherine O'Brien processed the Jane Hall Johnson collection. Eight cubic feet of materials in the IAWA document Johnson's career from her days at Harvard where she earned a degree in architecture in 1955, to her professional career in Boston from 1956 to 1959, and the work of her firm (Jane C. Hall, Architect) from 1970 to 1986. Architectural drawings, sketches, blueprints, and presentation boards form the centerpiece of the collection that also contains numerous photographs and slides of Johnson's work, general correspondence, and publicity materials created for her firm. There is also a portfolio of her work, circa 1968, which contains biographical information and clippings.

The IAWA received three digital collections last month. Claire Bonney sent a CD-ROM with her research on Adriane Gorska that was supported by the first Milka Bliznakov Prize, and I added it to the web at <http://spec.lib.vt.edu/iawa/inventories/Gorska/intro.html> (3 Mb). Inge Horton forwarded an online article by Marilia de Almeida, the original of which appeared at <http://arcoweb.com.br/arquitetura/arquitetura263.asp>. Nancy Perkins sent the CD-ROM she prepared as part of the information she compiled about her aunt, Anna Keichline. Perkins applied to the state of



Pennsylvania for a permanent marker to recognize Keichline's life and work. I created a quick web site for Keichline that includes information from the IAWA and Perkins's materials at <http://spec.lib.vt.edu/iawa/Keichline/annak.html> (17.6 Mb).

## Publications

<http://addison.lib.vt.edu/>

Materials cataloged for the Rare Book Room can be located through the library's online catalog. These were donated or purchased this year:

- Adam, Peter. *Eileen Gray: architect/designer*. NY: Abrams, 1987.  
NA1053 G73 A83 1987
- Somaya, Brinda, Mehta Urvashi. *Emancipated Place: Women in Architecture*, Mumbai: Hecar Foundation, 2000.  
NA1500 E52 2000
- Petranzan, Margherita. *Gae Aulenti*. NY: Rizzoli, 1997.  
NA1123 A926 A4 1997
- Lamb, Martha. *Homes of America*. NY: Appleton, 1879.  
NA7205 L3 1879
- De Wolfe, Elsie. *House in Good Taste*. NY: Century, 1913.  
NK2115 D6
- Robinson, Ethel. *Houses in America*. NY: Viking, 1936.  
NA707 R6 1936
- *Library Planning, Bookstacks and Shelving*. Jersey City, NJ: Snead & Co. Iron Works, 1915.  
Z685 S63 1915
- Meyer, Elizabeth K., Martha Schwartz. *Transfiguration of the Commonplace*. Washington, DC: Spacemaker, 1997.  
NA737 S36 1997
- National Public Radio. *Morning Edition, Nov. 31 - Dec. 1, 2000*. [Mary Colter's contributions by Susan Stamberg] Washington, DC: NPR, 2000.  
Cassette no. 526-527
- Hill, Amelia. *Redeeming Old Homes, Country Homes*. Garden City, NY: Garden City, 1937.  
NA7125 H6 1937
- Cole, Doris. *School Treasurers*. Weston, Ma.: Font & Center Press, 2002.  
LB3218 C65 2002
- Candee, Helen. *Weaves and Draperies, Classic and Modern*. New York: Stokes, 1930.  
NK9806 C3 1930

## IAWA Biographical Database

[http://lumiere.lib.vt.edu/iawa\\_db](http://lumiere.lib.vt.edu/iawa_db)

The biographical information about women in architecture, not just those who have materials in the IAWA, grew by 220 women since last year's Board meeting. There are now 391 women (see accompanying list) representing 50 countries, including 17 past and present members of the Board of Advisors. The public can browse the database by both names and countries and they can search it by any word used in the database.

Contributors from anywhere in the world used their web browsers to submit information about women in architecture to the database. (These are reviewed before begin available to the public.) Email correspondence also led to new entries, including Louise Harris Brown (the second African-American woman architect), Kathleen Cruise, Rebecca Binder, Wendy Bertrand, Sophia Hayden, and Eliana



Cardenas (Cuba). Trina Lane, however, used research materials and publications in the IAWA to add nearly 200 women.

We have been and will continue to improve the information, the display, and the functionality of the database. For example, we will programmatically hide specific birth and death dates while continuing to display only the year. Inge Horton and Vernon Abelsen have been especially helpful with editing entries for accuracy.

## **VT ImageBase**

<http://imagebase.lib.vt.edu>

There are 496 new images available online from the IAWA collections, bringing the total to 755 digital images (see accompanying printout). All images are available on request as high quality TIFF images; lower resolution JPG and GIF images are available on the Internet with a web browser. Remote users requested permission to use digital images from the Susana Torre and Rebecca Wood Watkins collections. In addition to the images Beverly Willis donated (428), Internet users can also see the work of Berta Rahm and pictures of Hilde Westrom and Audrey Briens. DLA added 68 images from various IAWA exhibitions, including

- “Han Schroeder Architect” was exhibited in the Wallace Hall Gallery at Virginia Tech, January 10 through February 11, 1994, but 19 images are available online.
- “Contributions of Women Architects to the Man-Made Environment,” an exhibit held in the Wallace Gallery, featured selected work from the IAWA of 15 women who have donated original documents, drawings, sketches, and photographs. While only open to the public March 17 through 4 April, 1997, 14 digital images give a flavor of the exhibition today.
- “Lois Gottlieb: Continuing the Legacy of Frank Lloyd Wright” was exhibited in Wallace Hall Gallery, March 16 through April 3, 1998. It is documented online in eight digital images.
- “Many Media” was the Special Collections exhibition held in Virginia Tech’s Newman Library on the occasion of the annual IAWA Board of Advisors meeting fall 2000. That exhibit was fully transformed to an online exhibition through 23 digital images. See <http://spec.lib.vt.edu/exhibits/IAWA/window1/>

## **Reference and Reading Room Services**

DLA staff also provided a variety of reference services in the Special Collections Reading Room as well as by telephone, correspondence, and the Internet. The IAWA collections were popular both with local library patrons as well as with Internet users. Most memorable among the local users were IAWA Board members (e.g., Bliznakov, Horton, and Clements), students from Marcia Feuerstein’s ARCH 4112 class (including Laura DeCasto and Dawn Bushnaq), and a University of Virginia masters student. Topics of online reference services included exhibitions (e.g., Cristina G. Rosales in Spain and Beth Miller at Gensler.com); Canadian and Spanish women in architecture; the Constructive Women Design Archive (Australia); the 25<sup>th</sup> anniversary of Chicago Women in Architecture, and women in architecture who had mothers who were architects. Women of particular interest this year included Olive Chadeayne, Zelma Wilson and Liane Zimble.



## Odds and Ends

<http://spec.lib.vt.edu/iawa/>

Online information about the IAWA grew considerably this year in addition to the new entries in the *Guide*, *Online Inventories*, *Biographical Database*, and *VT ImageBase*. New web pages linked from the IAWA homepage (<http://spec.lib.vt.edu/iawa>) include a mail-in form modeled after the *IAWA Newsletter* insert. Contributors can now print and mail their monetary donations using the form at the “Contribute to the IAWA” link (<http://spec.lib.vt.edu/iawa/contribute.html>). Information is also available about this year’s meeting, such as the Board of Advisors agendas and the symposia schedules. The Milka Bliznakov Prize web page was updated as needed (<http://spec.lib.vt.edu/iawa/Bliznakov/Prize2003.html>).

Added to *IAWA In the News* are “An Interview with Susana Torre” by Marcia Feuerstein from the most recent issue of the *Reflective Practitioner* (published by the VT College of Architecture and Urban Studies), and from *Facets*, published spring 2002 by VT CAUS,

- Marcia Feuerstein’s “Faculty View of the Classroom” describing her History and Theory of Architecture seminar
- “A Voice for Women in Architecture: Milka Bliznakov”
- “Participants Sought for 3<sup>rd</sup> Annual Bliznakov Prize”

It is the DLA policy to largely restrict our links to other academic institutions, but under special circumstances we would consider linking to, for example, commercial sites.

Collection Development Policy: At the annual Board of Advisors meetings in 1998 and 2000, we considered a collection development policy but were not able to come to consensus. However, the library and the department have made concerted efforts to have such information available, particularly to help with donor relations. Therefore, I created the accompanying document by combining the interest of the Board and the Library. Please refer to *University Libraries Collection Development Policy for the IAWA* and share your comments with me, [gailmac@vt.edu](mailto:gailmac@vt.edu).

## Library Expenditures: \$5,732.85

Without including permanent library staff time, preservation materials,<sup>1</sup> and physical or computer space devoted to the IAWA, the Digital Library and Archives financially supported the IAWA:

Newsletter No. 14: postage	\$ 660.10	+17.5 DLA staff hours, envelopes
Annual Board Meeting 2001	\$ 325.00	L’Arche B&B (Wood, Somoya, Schaad)
Publications	\$ 486.00	
Digital imaging	\$ 395.00	
Student Assistant	\$3866.75	370.67 hours processing, reference

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<sup>1</sup> The cost of supplies for processing the Jane Hall Johnson Collection, 8 cu.ft., was approximately \$230.00 plus \$679.00 for a flat file storage unit.

Current supply costs:

- 55 oversize acid-free folders @ approximately \$4/each
- 20 legal sized acid-free folders @ \$6
- 1 acid-free document box @ \$4



## 2002/2003

I have had email correspondence about several potential donations to the Archive. The estate of Ann Cline contacted the university when her will identified the IAWA as the recipient of her architectural drawings models, and photographs. John Lobell, husband of deceased architect Mimi Lobell, contacted me about donating her work to the IAWA, and last week Diana Balmori's office called with news that she is closing her office (see also <http://members.aol.com/balmori/profile.htm>). Martin Skala, son of Lilia Skala, contacted me and I learned that Despina Stratigakos would bring some of Lilia Skala's work that Despina acquired while researching her dissertation. This was welcome news due to increasing constraints on the library's budget that will preclude us from financing further shipments of collections to the IAWA.

During 2002/03 my department will be seeking several grants to support DLA resources and services, including the IAWA. We welcome Advisors' participation at all levels, including identifying funding sources, preparing the grant, recommending sources of information, and recommending collaborators and those who would be willing to contribute letters of support.

Now that the Digital Library and Archives has an experienced Coordinator of Special Collections, Jennifer Gunter, she will be assuming my role as the IAWA Archivist. I am still very enthusiastic about the IAWA and have tremendous respect and appreciation for the many men and women who have worked so hard for nearly 20 years to make it a tremendous historical resource. I will continue to support library, college, and university initiatives that will benefit the IAWA

Prepared for the International Archive of Women in Architecture on the occasion of the annual Board of Advisors meeting, October 6, 2002.

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Professor, University Libraries  
Virginia Polytechnic Institute and State University

### Accompanying Materials for the 2002 IAWA Archivist's Report:

- IAWA homepage <http://spec.lib.vt.edu/iawa/>
- *IAWA Guide to Collections* <http://spec.lib.vt.edu/iawa/guide.html>
- *IAWA Online Inventories and Finding Aids* and copies of new inventories and finding aids  
<http://spec.lib.vt.edu/iawa/inventories/>
- Keichline, Anna, digital collection <http://spec.lib.vt.edu/iawa/Keichline/annak.html>
- Women in the *IAWA Biographical Database* [http://lumiere.lib.vt.edu/iawa\\_db/](http://lumiere.lib.vt.edu/iawa_db/)
- IAWA in the *VT ImageBase* [http://imagebase.lib.vt.edu/browse.php?folio\\_ID=iawa](http://imagebase.lib.vt.edu/browse.php?folio_ID=iawa)
- Contribution form <http://spec.lib.vt.edu/iawa/contribute.html>



Susan Spiegel  
Ms2000-099



Helene Koller-Buchwiser  
Ms95-020

