

IAWA Archivist's Report, January-December 2019

International Archive of Women in Architecture (IAWA)

By Aaron D. Purcell, IAWA Archivist and Director of Special Collections

Overview

The University Libraries continued its joint partnership with the College of Architecture and Urban Studies to acquire, arrange, describe, provide access to, and promote IAWA collections. It was a busy year of promoting and building IAWA collections. This report covers the highlights from 2019. The annual meeting scheduled for March 2020 was cancelled due to concerns about COVID-19 and the university's decision to cancel events, conferences, and professional travel.

Collection Highlights

- During 2019, Special Collections received 8 new IAWA collections or additions to existing collections, totaling nearly 33 cubic feet of material (See Appendix 1, New Collections Received). Highlights include the following:
 - Received 27 cubic feet of materials from California based architects following an outreach visit in summer 2019.
 - Received a significant addition to the papers of Dorothee King Stetzler.
- Archives staff made significant progress on 4 large collections and 1 major addition, totalling nearly 110 cu. ft. (See Appendix 2 Processed Collections and Additions).
- There are now 402 distinct IAWA collections comprising approximately 2,030 cubic feet.
- 11 publications purchased or donated to support IAWA collections and research (See Appendix 3, Publications).

Research, Promotion, and Selected Uses of IAWA Collections

- Hosted several research appointments with IAWA Study Group members, Bliznakov prize researchers, Bliznakov fellows, and other guest speakers.
- Jade Snelling presented "A Parallel History': Digitizing Selections from the International Archive of Women in Architecture" at the Mid-Atlantic Regional Archives Conference (MARAC), Spring Meeting, Morgantown, WV, April 2019.
- Rebecca Fitzsimmons presented "Working Women: Labor in the Face of Challenges in 20th Century America" at the Mid-Atlantic Regional Archives Conference, Morgantown, WV, April 12, 2019.
- Samantha Winn presented "Archivists at Work: Archival Labor in the IAWA" at the 2019 IAWA Symposium, Blacksburg, VA, March 2019.
- Supported major exhibitions in the United States and Europe, including
 - "Now What?! Advocacy, Activism & Alliances in American Architecture since 1968," multiple U.S. sites.
 - "Woman Architect. Over 100 years of women architects in Germany," German Architecture Museum in Frankfurt.
 - "Still I Rise: Feminisms, Gender, Resistance," two sites in the United Kingdom.

- Scans from 32 unique collections were provided to international and local researchers, publishers, and partner organizations.
- Scans from the Liane Zimmler Architectural Collection (Ms1988-005); over 1,300 scans.
- Partnered with College of Architecture and Urban Studies on an exhibition celebrating the work of Lois Davidson Gottlieb, Spring 2019.
- Featured IAWA in a library exhibition for Women’s History Month.
- Presented class tours of the IAWA facilities for second year students.
- Assisted approximately 35 researchers from 5 countries with IAWA requests.
- Added content to digital platform (<http://iawa.lib.vt.edu>) to provide online access to selections from IAWA collections.
- Regularly updated IAWA website (<http://spec.lib.vt.edu/iawa>).
- Maintained IAWA Facebook page with frequent postings; reached over 1,347 likes.
- Frequently featured IAWA architects, topics, and materials on the departmental Twitter feed (@VT_SCUA).
- Featured several IAWA related posts on the department blog, “In Special Collections @ Virginia Tech” (<http://vtspecialcollections.wordpress.com/tag/iawa/>).
- Hosted Business Meeting for IAWA Annual Meeting, March 2019.

“Women of Design” CLIR Grant Project

The CLIR grant project “Women of Design: Revealing Women’s Hidden Contributions to the Built Environment,” concluded on July 1, 2019. The two-year project resulted in the mass digitization of 31 IAWA collections and online access to just over 126,000 digital files available at: <https://iawa.lib.vt.edu>.

Rebecca Fitzsimmons (Project Manager) and Jade Snelling (Digitization Specialist) selected material, created and edited images, customized the delivery platform, and documented workflows. Materials digitized include project files and correspondence; photographs, slides, and negatives; oversize architectural drawings; concept sketches; and artwork and travel sketches. Project leaders submitted the final report to CLIR in late 2019. OSP closed the account in late 2019.

Beverly Willis Collection

Starting in July 2019, Jade Snelling, Digitization and Special Projects Archivist, began digitizing material from the Beverly Willis Architectural Collection. Her salary for this 12-month position, July 2019-June 2020, is being covered by interest from the University Libraries’ Rupp VTF account. The entire set of materials consists of 55 file boxes containing paper-based media, including photographic materials, spiral and other bound materials, and 4 map cases with oversized files (architectural drawings, maps, presentation boards, oversized photographic materials). The subset of records selected for this project represent Willis’s work on a set of designated [significant projects](#), where records from any such project exist in our collections. The production goals include 2,071 images of oversized material, and roughly 24,100 images of project files. Despite several delays in production, more than 6,000 digital files have been created. These and future digital images will be made available on the forthcoming digital library platform and highlighted in a future Omeka exhibit.

Support for IAWA

- Sam Winn and Aaron Purcell completed a West Coast visit to San Francisco and Los Angeles to meet with several groups of women architects. The itinerary included several home and practice visits, as well as two community meetings hosted in partnership with the Association for Women in Architecture + Design and the Organization of Women Architects and Design Professionals. Nearly 30 cubic feet of donations resulted from these visits, including three new collections and three additions to existing collections. Further donations are expected.
- Several financial donations received (See Appendix 4, Gift and Endowment Accounts).
- Gifts and endowment income used for student wages, archival supplies, and donor travel.

Biographical Database

There are 2,455 publicly available records at <https://iawadb.lib.vt.edu/>.

Appendix 1. New Collections Received

Accession Number	Title	Date of Accession	Extent
Acc-2019-010	Florence Doty Letters to Walter Rix	02 February 2019	0.1 cu. ft.
Acc-2019-133	Addition to Dorothee King Stetzler	28 March 2019	6.0 cu. ft.
Acc-2019-138	Addition to Andrea Lucas Architectural Papers	11 November 2019	6.0 cu. ft.
Acc-2019-135	Joyce Roy Architectural Papers	11 November 2019	8.0 cu. ft.
Acc-2019-137	Charlotte Hitchcock Architectural Papers	11 November 2019	10.0 cu. ft.
Acc-2019-136	Merle Easton Architectural Papers	11 November 2019	2.2 cu. ft.
Acc-2019-194	Additions to Inge Horton Architectural Papers	02 September 2019	.25 cu. ft.
Acc-2019-195	Additions to Wendy Bertrand Architectural Papers	02 September 2019	.25 cu. ft.

Appendix 2. Processed Collections and Additions

Manuscript Number	Title	Date Processed /Incorporated	Extent
Ms2002-045	Addition to Diane Elliott Gayer Architectural Papers	In progress	20 cu. ft.

Ms2017-012	Christina B. Farnsworth Papers	In progress	50 cu. ft.
Ms2017-010	Trudy Rosen Architectural Collection	In progress	21 cu. ft.
Ms1997-003	Lois Gottlieb Architectural Collection	November 22, 2019	20 cu. ft.
Ms2019-046	Joyce Roy Architectural Collection	In progress	8 cu. ft.

Appendix 3. Publications

Publication Number	Title	Volumes
Pub-2019-167	<i>Garlinghouse Southern Homes</i>	1
Pub-2019-154	<i>New Architecture in Boston</i>	1
Pub-2019-142	<i>Jackson's Famous Pictures of the World's Fair, the White Flower of Perfect Architecture</i>	1
Pub-2019-131	Garlinghouse Plan Book No. 17	1
Pub-2019-131	<i>Small Southern Homes</i>	1
Pub-2019-124	<i>79% of a woman's time is spent around her home : make that home beautiful with Benjamin Moore & Co.s paints.</i>	1
Pub-2019-124	<i>America's little house</i>	1
Pub-2019-089	<i>Brave Enterprise: A History of the Shakespeare Memorial Theatre, 1934</i>	1

Pub-2019-077	<i>The Small House, Its Possibilities</i>	1
Pub-2019-075	<i>New Brick Home (Iva Lieruance)</i>	1
Pub-2019-053	<i>The Wrought Iron Railings of Le Vieux Carre New Orleans, 1908</i>	1

Appendix 4. Gift and Endowment Accounts

<u>Gift/Grant Accounts</u>		
	<u>IAWA Preservation Fund</u>	
	<u>Amount in account Jan 1, 2019</u>	<u>\$14,050</u>
	<u>Income added during the year</u>	<u>\$2,650</u>
	<u>Expenditures</u>	<u>\$ 2,950</u>
	<u>Amount in the account Dec 31,2019</u>	<u>\$ 13,750</u>
<u>Endowment Income/Expenditure Accounts</u>		
	<u>Eleanore Pettersen IAWA</u>	
	<u>Amount in account Jan 1, 2019</u>	<u>\$ 11,070</u>
	<u>Income added during the year</u>	<u>\$4,495</u>
	<u>Expenditures</u>	<u>\$570</u>

	<u>Amount in the account Dec 31, 2019</u>	<u>\$ 14,995</u>
	<u>Sigrid Rupp Support Univ Lib IAWA Activities</u>	
	<u>Amount in Account Jan 1, 2019</u>	<u>\$ 44,894</u>
	<u>Income added during the year</u>	<u>\$9,849</u>
	<u>Expenditures</u>	<u>\$26,189</u>
	<u>Amount in the account Dec 31,2019</u>	<u>\$ 28,554</u>